

Illinois Prairie Weavers Guild – Library List

A Baker's Dozen.. From Rags to (HGA)
A Weaver's Notebook - Lilly Mills Company
All About Cotton, Fabric Reference Series, Vol.2- Julie Parker
All About Silk, Fabric Reference Series, Vol. 1 – Julie Parker
All About Wool, Fabric Reference Series, Vol. 3 – Julie Parker
American Baskets to Weave
American Star Work Coverlets - Judith Gordon
Anni Albers: On Designing - A. Albers
Applying Pulled Warp Technique to Loom-shaped Clothing - Kerry Evans
The Art and Craft of Handweaving - Lili Blumenau
The Art of Weaving - Else Regensteiner
Basketmaking from the beginning - Lura LaBarge Basketry Ed.
Basket Making - Olivia Elton Barratt
Basket Weaving Plus
The Baskets of Rural America. - Gloria Roth Teleki
Basketry - E.J. Christopher
Basketry: Learning by Doing - Sheri Lavall
Basketry: The Nantucket Tradition - John McGuire
Basic Basketry - Nell Ann Robers
Basic Doubleweave Theory - Sara Farrar
The Basic Book of Twining - Esther Dendel
Basic Double Weave Theory - Sara Farrar
Beiderwand - Anderson, Fgordon, and Towner
The Best of Weaver's Fabric That Go Bump – Madelyn Van der Hoogt
The Best of Weaver's Huck Lace - Madelyn Van der Hoogt
The Best of Weaver's The Magic of Doubleweave
The Best of Weaver's Thick and Thin
A Bevy of Embellishments, Handwoven Belts, et Cetera - Beth Karjala
Bobbin Lace , A Contemporary Approach – Brigita Fuhrmann
Bobbin Lace - Kaethe and Jules Lkoit
The Book of Looms: A History of the Handloom from Ancient Times to the Present - Eric Broudy
Boundweave - Clotilde Barrett
Brickvavning-sa in i Norden sonja - -Berlin Englund

Build or Buy a Loom - Tidball (Part 1 of #23, patterns for pick up)

Byways in Handweaving- An Illustrated Guide to Rare Weaving Techniques – Mary Meigs Atwater

Card Weaving - Candice Crockett

Card Weaving or Tablet Weaving

Celebrating the Stitch: Contemporary Embroidery of North America - Barbara Lee Smith

Closures- Daryl Lancaster

Collapse Weave: creating 3 dimensional cloth - Anne Field

Color Exercises for the Weaver - Palmy Wiegler

Color and Inspiration - Daryl Lancaster

Color and Texture in Weaving, 150 Contemporary Designs - Margo Selby

Color in Spinning – Deb Menz

Color related Decorating Textiles, Rugs, Draperies, Upholstery - Tonya

Color from Plants

Colorworks, The crafter's guide to color – Deb Menz

Comprehensive Guide to Designing and Weaving with Blocks - Handwoven Technique series

Contemporary Handweaving - R Overman and L Smith

Continuous Strand Weaving Method, Techniques and projects for triangle, square, and rectangle frame looms - Carol Leigh Brach-Kaiser

The Coverlet Book (2 volumes) – Helen Bress

The Crackle Weave – Mary Snyder

The Craft of the Weaver - Ann Sutton, Peter Collingwood, G. St. Aubyn Hubbard

Creative Design in Wall Hangings – Lili Blumenau

The Crochet Workbook - Sylvie Cosh, Stalons Rhodes

Country and Shaker Baskets to Weave - Roberts

A Cut Above: Couture Clothing for Fibre Artists - Virginia West

Designer Diagonals, A Portfolio of Patterns for Bias Clothing - Virginia West (2)

Designing For Weaving, Study Guide for Drafting, Design Color - Carol Kurtz

Designing on the Loom - Kirby

Designing with Blocks for Handweaver's - Doramay Keasby

Designing Woven Fabrics - Janet Philips

A Dictionary of Textile Terms - Dan River Mills

Directory of Textile Collections - HGA

Doubleweave - Jennifer Moore

Double Weave - Palmy Wiegler (2)

Double Weave, Theory and Practice – Laya Brostoff

Doubleweave on 4-8 Shafts - Ursina Arn-Grischott

Dyes from Plants - Joyce Lloyd

Dye Plants and Dyeing - A Handbook
The Dye Pot - M.F. Davidson
Dyeing with Natural Materials Los Aranas Sp. & Wvrs. Guild
Dyeing - Journal of the Chicago Horticulture Society
Ethnic Looms – ed. Jorstad
Fabrics for Interiors: A guide for Architects, Designers and Consumers - Jack Larsen and Jeanne Weeks
Fashions from the Loom – Betty Beard
Favorite Rag Rugs - Tina Ignell
50 Heirloom Buttons to Make – Nancy Nehring
Finishes in the Ethnic Tradition - S. Baizerman and K. Searle (2)
Finishing Touches for the Handweaver - V. West
Finnish American Rag Rugs: Art, Traditon, and Ethnic Continuity - Y Lockwood
Flatloom Weaving – Judith Snell
Foot Power Loom Weaving – Edward Worst
Four-Harness Weaving - Kernochan Bowen
Guatemala Visited – Mary Atwater
Hands on Heddle Weaving
Hands on Weaving - Barbara Liebler
Handweaver’s Instruction Manual - Harriet Tidball
A Handweaver’s Source Book - m. Davison
Handweaving - Brown
A Handweaver’s Pattern Book – M. Davidson
The Handweaver’s Pattern Directory - Anne Dixon
A Handweaver’s Workbook - Heather Thorpe
Handwoven Laces – Donna Muller
Handweaving - Iona Plath
Hand Weaving for Pleasure and Profit, A Guide to 2 Harness Weaving – Harriette Brown
Handwoven Textiles of Early New England - Nancy Dick Bogdonoff
Happy Weaving from Vav Magazine
Heirlooms from Old Looms – ed. Mrs. Luther Swigert
Honeycomb – Weaver’s Guild South Study Group
Home Dyeing with Natural Dyes – Furry and Viemont
How to Build a Loom
Ideas in Weaving – Sutton and Sheehan
Indian Basket Weaving - the Navaho School of Indian Basketry
Indian Blankets and Their Makers - George James
Inlaid Transparences: The Theo Morman Technique- Daryl Lancaster

An Introduction to Multishaft Weaving, 8..12..20 - Kathryn Wertenberger
An Introduction to Natural Dyeing – Robert and Christine Thresh
The Journal, Special Edition: Peter Collingwood
The Joy of Handweaving – Osma Gallinger Todd
The Joy of Spinning - Marilyn Kluger
Keep Me Warm One Night – Burnham and Burnham
Lace - Birginia Churchill Bath
Lace and Lacey Weaves - Mary Snyder
Leftovers and what to do with them—Daryl Lancaster
Looms and Weaving – Benson and Warburton
Magic In The Water, Wet Finishing Handwovens – Laura Fry
Make it Fit - Daryl Lancaster
Making a Complete Wardrobe from 4 Basic Patterns - Rusty Bensussen
Man is a Weaver – Elizabeth Laughlin
Manual of Swedish Handweaving – Ulla Cyrus
Mastering Weave Structures, transforming ideas into great cloth – Sharon Alderman
McCall’s How to Fit Book
Memorial Book, Ruth Meyers: Writing for SS&D
Mexicaanse Weefsels - Marijka Van Epen
A Modern Approach to Basketry with Fibers and Grasses - Dona
Monsterblad: Swedish Rug Weaving Techniques (folder)
More on Moorman – Heather Winslow
More Than Four – Mary Elizabeth Laughlin
Native Basketry of Western North America - Joan M. Jones
Natural Basketry - Carol and Dan Hart
Natural Dyes and Home Dyeing – R.J. Adrosko
Natural Dyes in the United States – R.J. Adrosko
Navajo and Hopi Weaving Weaving Techniques – Pendleton (2 copies)
Navajo Rugs, Past, Present and Future – Gilbert Maxwell
Needlework in Miniature – V. Merrill & J. Jessop
The New American Tapestry – Rugh Kaufman
The New How to of Swedish Weaving - Barbelta
The New Key to Weaving - Mary Black
New Pronouncing Dictionary of Plant Names
The Official Tartan Map- Photo Album – John Telfer Dunbar
Of Coverlets: Legacies, Weavers – Wilson and Kennedy
One Thousand Patterns, 4,6,8, Harness Shadow Weaves – Marian Powell

Painted Warps – B.G. Eades
Patterns, Weaving Techniques and Project Ideas for Triangular Looms - Linda Smith
Photographing your Work - Daryl Lancaster
Pieced Clothing – Yvonne Procella
The Pinwheel: An exploration i Color-and-Weave Design - Margaret Windeknecht
Rag Rug Handbook- Janet Meany, Paula Pfaff
Rep Weaves and Beyond – Joanne Tallarovic
A Rug Weaver’s Source Book: A Compilation of Rug Weaving Techniques
Rug Weaving for Everyone - Osma G. Tod and Josephine Couch del Deo
Scandinavian Art Weaving - Elmer Hickman
Scottish District Checks – May E. Snyder
Seam and Edge Finishes - Daryl Lancaster
Shaker Textile Arts – Beverly Gordon
Sheer Delight Handwoven Transparencies – Doramay Keasbey
Shuttlecraft Book of American Handweaving- Mary Atwater
Simple Tartan Weaving – Agnes MacDonald
Sixty Scarves for 60 Years - Weavers Guild of Greater Baltimore
Small Looms in Action – Elizabeth Jensen
Speed Warping - Janet Nyquist
Spiderwoman, a Story of Navajo Weavers and Chanters - Gladys Reichard
Spin, Span, Spun: Fact and Folklore for spinners and weavers - Bette Hochberg
Sprang, Language and Techniques – Jules Kliot
Sprang Thread Twisting : A Creative Textile Technique – H. Skowrinshi and Mary Reddy
Step by Step Tablet Weaving – M and W Snow
Step by Step Weaving, a Complete Introduction – Ness Znamierowski
The Sew/Fit Manual - Oblander and Ziemann
Summer and Winter – Donna Sullivan
Summer and Winter and Beyond – Clotilde Barrett
Swedish/English Textile Glossary – F.A. Cohn
Tablet Weaving – Marjori Snow
Tapestry Weaving: A comprehensive study guide - N Harvey
Tartans, Their Art and History – Ann Sutton and Richard Carr
Technique of Free-form Design – Nancy Searles
Technique of Weaving - John Tovey
The Technique of Woven Tapestry – T. Beulich
Techniques in Rug Weaving – Peter Collingwood
Techniques of Sprang - Peter Collingwood

Tejido Huave and Beyond : Easy Pick-up patterning on two, three, or four shafts - Erica de Ruiter
Textile Structure and Analysis – Tidball (#18)
The Textile Tools of Colonial Homes - Marion L. Channing
Time to Weave – Jane Patrick
Threads in Action – Virginia Harvey (vol.3 #1-4)
Treadle Togs – Kerry Evans
The Triangular Frame Loom Book - L. Smith
Tubular Cardwoven Neckpieces – L. Hendrickson
Twills and Twills Derivatives, Design your Own - Lucille Landis
The Use of Vegetable Dyes – B. Thurston
Undulating Weft Effects (Honeycomb) - Harriet Tidball
The Virginia West Swatch Book – Virginia West
Vegetable Dyeing – E.Conley
Warp and Weave – Robert Leclerc
Warp Fast – Daryl Lancaster
Warping All By Yourself - Cay Garrett
Warping Your Loom and Tying on New Warps – Peggy Ostercamp
Weave Classic Crackle & More - Susan Wilson
Weaving : A Creative Approach for Beginners – Clara Creager
Weaving a Life: The Story of Mary Meigs Atwater
Weaving as an Art Form – Theo Morman
The Weaver’s Book - Harriet Tidball
The Weaving Book – Helene Bress
A Weaver’s Book of 8-Shaft patterns. Ed. Carol Strickler
A Weaver’s Memoir - Jack Lenor Larson
The Weaver’s Idea Book, Creative cloth on a rigid heddle loom -Jane Patrick
Weaver’s Study Course: Sourcebook for Ideas and Techniques - Elsie Regensteiner
Weavers’ Wearables - Virginia West
Weaving – A Handbook for Fiber Craftsmen - Shirley E. Held
Weaving a Legacy – Clarita Anderson
Weaving a Traditional Coverlet - Helen Jaris
The Weaving Book
Weaving as A Hobby - Marquerite Ickis
Weaving Contemporary Rag Rugs – Heather Allen
Weaving in Miniature - Carol Strickler, Barbara Taggart
Weaving off Loom – Meilach and Snow
Weaving on 3 Shafts - E deRuiter

Weaving on The Diagonal – Helen Daniels Young
Weaving on the Inkle Loom - Daryl Lancaster
Weaving Overshot, Re-designing the Tradition - Donna Lee Sullivan
Weaving Rag Rugs- A Women's Craft in Western Maryland - Geraldine Johnson
Weaving Roses of Rhode Island – Isadora Safner
The Weaving, Spinning , Dyeing Book – Rachel Brown
Weaving Techniques and Projects - A Sunset Book
Weaving with Antique Fur – Bonny Cook
Weaving You Can Wear - Jean Wilson and Jan Burhen
Women's Work, The First 2000 Years – Elizabeth W. Barber
Working with Wool, How to Weave a Navajo Rug – Noel Bennet
Woven Chic – Vivienne Bateson
Woven Shibori – C. Ellis
Woven Works - John and Susan Hamamura

WORKSHOPS, STUDY GROUPS, SAMPLES, ETC.

Christmas Cards –(woven samples)
Drafts and Designs – misc. weaving structures
Drafts and Designs – folders
Finishes and Fringes – Sally Guy Workshop
Friendship Coverlet Weaving Booklets – 1981-82 & 1987
Log Cabin (Fox Valley Group 1979)
Making 4 Look Like More Workshop
Overshot Study Group II 2005-2006
Overshot Coverlet Group—Coverlets 2 copies
Popular Rug Techniques – Elmer Hickman (2)
Riches in Rags (West Suburban) Terrace Textures, Thread Horizons Unlimited) samples & drafts)
Rugs (West Sub Study Group)
Scandinavian Art Weaving (I-VII folders) – Elmer Wallace Hickman
Two and Four Harness Weaves – Workshop 1968
Warp and Weft (boxes)
When you Thought You Were Finished (Fox Valley)
Workshop on a Budget (1967 samples)

MAGAZINES

Handweaver & Craftsman (most issues 1951-1979)
Handwoven (fall 1979 – Oct. 1993)

Interweave (15 issues between Winter 77- Winter81)
Prairie Wool Companion (Issues 1,8 to 11, 14)
Shuttle Spindle & Dyepot (80 issues Dec. 69 to Winter 90, 95-96)
Weaver's – Various issues 1-12, 33)
Weaver's Journal (various 1-31: 79 fo Fall 87)

VIDEOS and DVD'S

Bodywork for Weavers and Fiber Artists - TracyPenfield
Handwoven 2005 Collection CD
Midwest Weaver's Conference 1990
A Knitter's Guide to COLOR - Laura Bryant

BASKETS

American Baskets to Weave Basketry - E.J. Christopher
Basketry: Learning by Doing - Sheri Lavall
Basic Basketry - Nell Ann Robers
Country and Shaker Baskets to Weave - Roberts

BASICS OF WEAVING

The Art of Weaving - Else Regensteiner
A Handweaver's Pattern Book – M. Davidson
Hand Weaving or Pleasure and Profit, A Guide to 2 Harness Weaving – Harriette Brown
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Mastering Weave Structures, Transforming Ideas into Great Cloth – Sharon Alderman
Rigid Heddle Weaving - Betty Linn Davenport
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Warp Fast - Daryl Lancaster
Weaving : A Creative Approach for Beginners – Clara Creager
Weaver's Book of 8-Shaft patterns. Ed. Carol Strickler
A Weaving, Spinning , Dyeing Book – Rachel Brown Helene Bress

CLOTHES

Applying Pulled Warp Technique to Loom-shaped Clothing - Kerry Evans
A Bevy of Embellishments, Handwoven Belts, et Cetera - Beth Karjala
Closures: - Daryl Lancaster
Design Collection 18 - Interweave Press
Designer Diagonals, A Portfolio of Patterns for Bias Clothing - Virginia West

Fashions from the Loom – Betty Beard

Pieced Clothing – Yvonne Procella

COLOR

Colorworks, the crafter's guide to color – Deb Menz

Color Exercises for the Weaver - Palmy Wiegler

Color from Plants

Color related Decorating Textiles, Rugs, Draperies, Upholstery - Tonya

COVERLETS

American Start Work Coverlets – Judith Gordon

The Coverlet Book, (2 Vol) – Helen Bress

Heirlooms from Old Looms – ed. Mrs Luther Swigert

Keep Me Warm One Night – Burnham and Burnham

Of Coverlets: Legacies, Weavers – Wilson and Kennedy

Weaving a Traditional Coverlet - Helen Jaris

DESIGNING

Anni Albers: On Designing - A. Albers

Designing on the Loom - Kirby

Designing with Blocks for Handweaver's - Doramay Keasby

Ideas in Weaving – Sutton and Sheehan

Inlaid Transparencies: The Theo Morman Technique – Daryl Lancaster

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Technique of Free-form Design – Nancy Searles

Weaving off Loom – Meilach and Snow

DYING

Dyes from Plants - Joyce Lloyd

Dye Plants and Dyeing - A Handbook

The Dye Pot - M.F. Davidson

Dyeing with Natural Materials Los Aranas Sp. & Wvrs. Guild

Dyeing - Journal of the Chicago Horticulture Society

Home Dyeing with Natural Dyes – Furry and Viemont

An Introduction to Natural Dyeing – Robert and Christine Thresh

Natural Dyes and Home Dyeing – R.J. Adrosko

Natural Dyes in the United States – R.J. Adrosko

The Use of Vegetable Dyes – B. Thurston

Vegetable Dyeing – E. Conley

FINISHING

50 Heirloom Buttons to Make – Nancy Nehring

Finishes in the Ethnic Tradition - S. Baizerman and K. Searle

Finishing Touches for the Handweaver - V. West

Magic In The Water, wet finishing handwovens – Laura Fry

Tubular Cardwoven Neckpieces – L. Hendrickson

RUGS

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Navajo and Hopi Weaving Techniques – Pendleton

Navajo Rugs, Past, Present and Future – Gilbert Maxwell

A Rug Weaver's Source Book: A Compilation of Rug Weaving Techniques

Techniques in Rug Weaving – Peter Collingwood

Working with Wool, How to Weave a Navajo Rug – Noel Bennet

STRUCTURE

Beiderwand – Anderson, Fgordon, And Towner

The Best of Weaver's Fabric That Go Bump – Madelyn Van der Hoogt

The Best of Huck Lace – Madelyn Van der Hoogt

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Boundweave – Clotilde Barrett

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Sprang, Language and Techniques – Jules Kliot

Sprang Thread Twisting: A Creative Textile Technique – H. Skowrinshi and Mary Reddy

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